

# ISIC 16 2022 - Island Studies International Conference “Creativity, Ingenuity, and Practice”

University of the Islands and Highlands, Shetland, Scotland

June 22 – 25 2022

## Call for Abstracts

Islands have long been centres of creativity, ingenuity, and innovation. This conference seeks to share knowledge of and celebrate facets of island creativity. We invite proposals for papers, panels, posters, roundtables and (creative) workshops that highlight the many ways island societies put their manifold creative skills into practice, from their distinct responses to political, environmental, economic and social challenges, to the development of island creative economies and the promotion of community well-being.

In line with this theme, we welcome submissions on the following topics:

- 1. Creative Economy on Islands*
- 2. Experience of the Island-based Creative Practitioner*
- 3. Creative Entrepreneurship on Islands*
- 4. Creative Approaches to Island Political, Environmental, Economic and Social Challenges*
- 5. Creative Approaches to Sustainable Island Tourism*
- 6. Other themes relating to islands studies will also be considered*

ISIC, the annual conference of the Small Island Cultures Research Initiative (SICRI), will be hosted by the Centre for Island Creativity (CIC).

The Small Island Cultures Research Initiative (SICRI) is an international network that facilitates



communication and collaboration between researchers and cultural practitioners working with small island communities. Its principal aim is to research and assist the maintenance and development of small island cultures.

The Centre for Island Creativity (CIC) supports research, post-graduate taught learning and



University of the  
Highlands and Islands  
Centre for  
Island Creativity

Oilthigh na Gàidhealtachd  
agus nan Eilean  
Ionad airson  
Cruthachalachd nan Eilean

knowledge exchange across the wide diaspora of the highlands and islands of Scotland. A core value is the recognition that remote locations where creative practitioners and thinkers choose to have

their studio or production base are each a centre of research and graduate learning.

## Key dates

Abstracts open | NOW

Abstracts close | 15 November 2021

Acceptance notification | 15 December 2021

Early Bird Registration | 15 February 2022

Final Registration Date | 15 March 2022

Conference | 22 - 25 June 2022

[Click here to submit an abstract](#)

## Presentation categories

**Oral presentations:** If your abstract is accepted as an oral presentation you will be allocated a place in the ISIC programme. You will be advised of your allocated presentation time at the time of abstract acceptance notification.

**Panels:** If you have an interest in organizing a panel on a special topic that addresses one of the themes, contact the organizers with your proposal.

**Roundtables:** If you have an interest in organizing a roundtable on a special topic that addresses one of the themes, contact the organizers with your proposal.

**Workshops:** If you have an interest in organizing a workshop on a special topic that addresses one of the themes, contact the organizers with your proposal.

**Poster & Audio/visual presentations:** If your abstract is accepted as a poster or an audio/visual presentation, you will be required to produce a poster or an audio/visual output to be displayed/played within the exhibition. More information on the format will be provided soon.

**Emerging Island Studies Researcher Awards:** There are two SICRI/UHI awards. If you would like to be considered for one of these awards please select this option during the submission process.

**Online Presentations:** We may accept a small number of online presentations. Please contact the organisers for more information.

## Other information

## Abstract requirements

- Maximum of 300 words
- Indicate conference sub-theme
- State how the research was/is being undertaken
- Indicate the value of the findings
- Give a concise summary of the findings
- Do not insert any tables or figures
- 50 words Bio with institutional affiliation and email address
- Add 4-5 keywords

## Publication of abstracts

Accepted abstracts will be posted on the conference website and in the conference program. Published conference proceedings options will be made available.

## Registration

Registration Fees: UK£160

Early Bird: UK£135

Online Presentation Fee: UK£130

Students: UK£100 (5 Scholarships Available)

All presenters are required to register and pay to attend the conference.

## Travel and Accommodation

<https://www.shetland.org/>

<https://www.shetland.org/map>

## Organizing Committee

Dr Andrew Jennings, Centre for Island Creativity, University of Islands and Highlands & ISIC 2022 host

Dr Evangelia Papoutsaki & Dr Meng Qu, SICRI Co-convenors

Dr Simon Clarke Shetland, UHI

Professor Roxane Permar, Centre for Island Creativity Shetland UHI

Dr Siun Carden, Centre for Island Creativity Shetland UHI

Dr Maya Darrell-Hewins, Centre for Island Creativity Shetland UHI

## Reviewing committee

Prof. Philip Hayward, Editor SHIMA-The International Journal of Research into Island Cultures

Dr Siún Carden Centre for Island Creativity Shetland UHI

Dr Maya Darrell-Hewins Centre for Island Creativity Shetland UHI

Dr Helen Dawson, Affiliate Research Fellow, Institute of Prehistoric Archaeology  
Freie Universität Berlin

Prof. Henry Johnson, University of Otago, New Zealand

Prof. Glenda Bonifacio, Chair and Professor, Department of Women & Gender Studies  
University of Lethbridge, Alberta, Canada

## Contact

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